

Caspar David Friedrich, 'Morning in the Mountains' (1823)

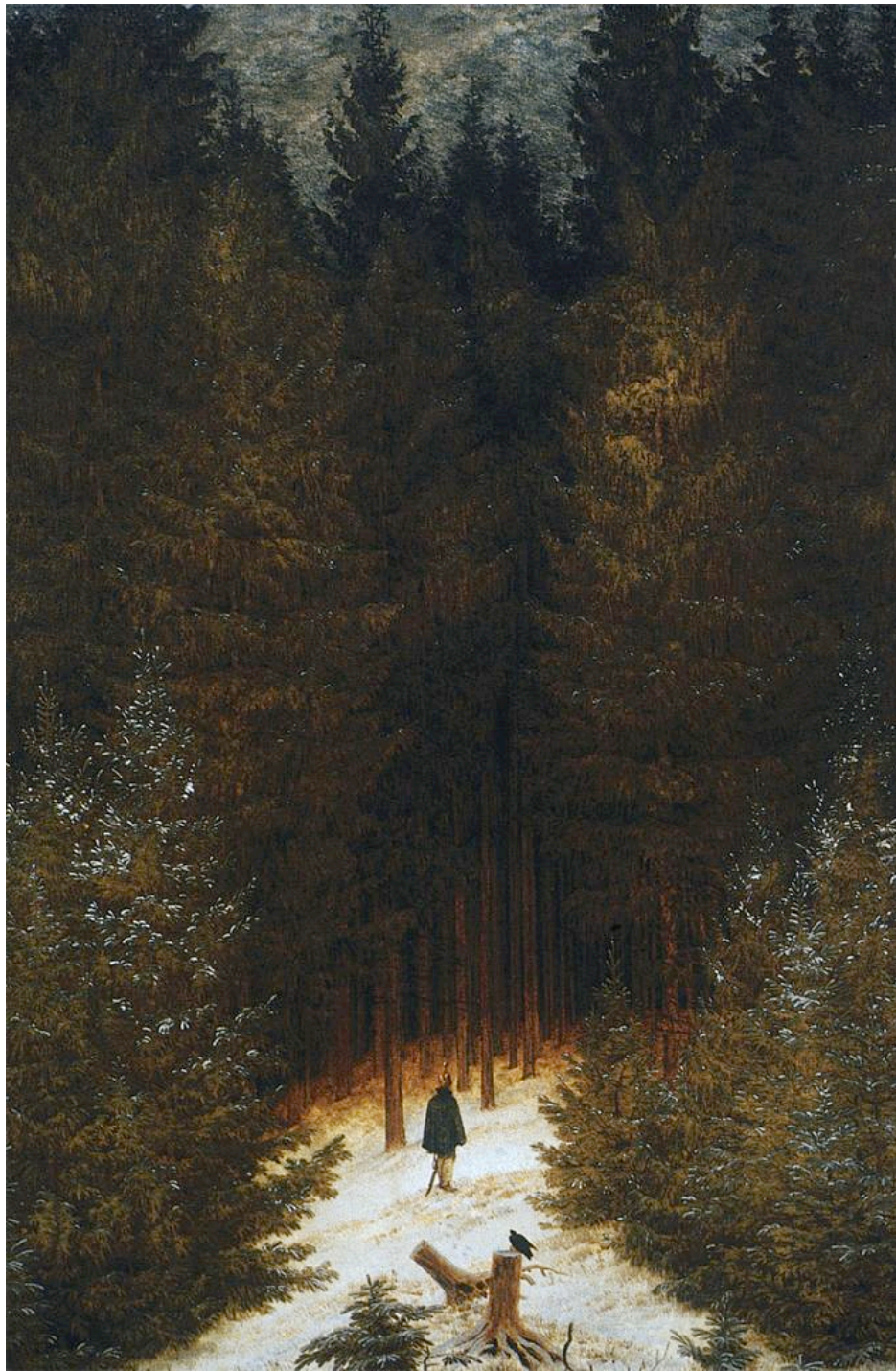


Friedrich, 'Cairn in the Snow' (c.1820)



Friedrich, 'Abbey in an Oak Forest' (c.1810)

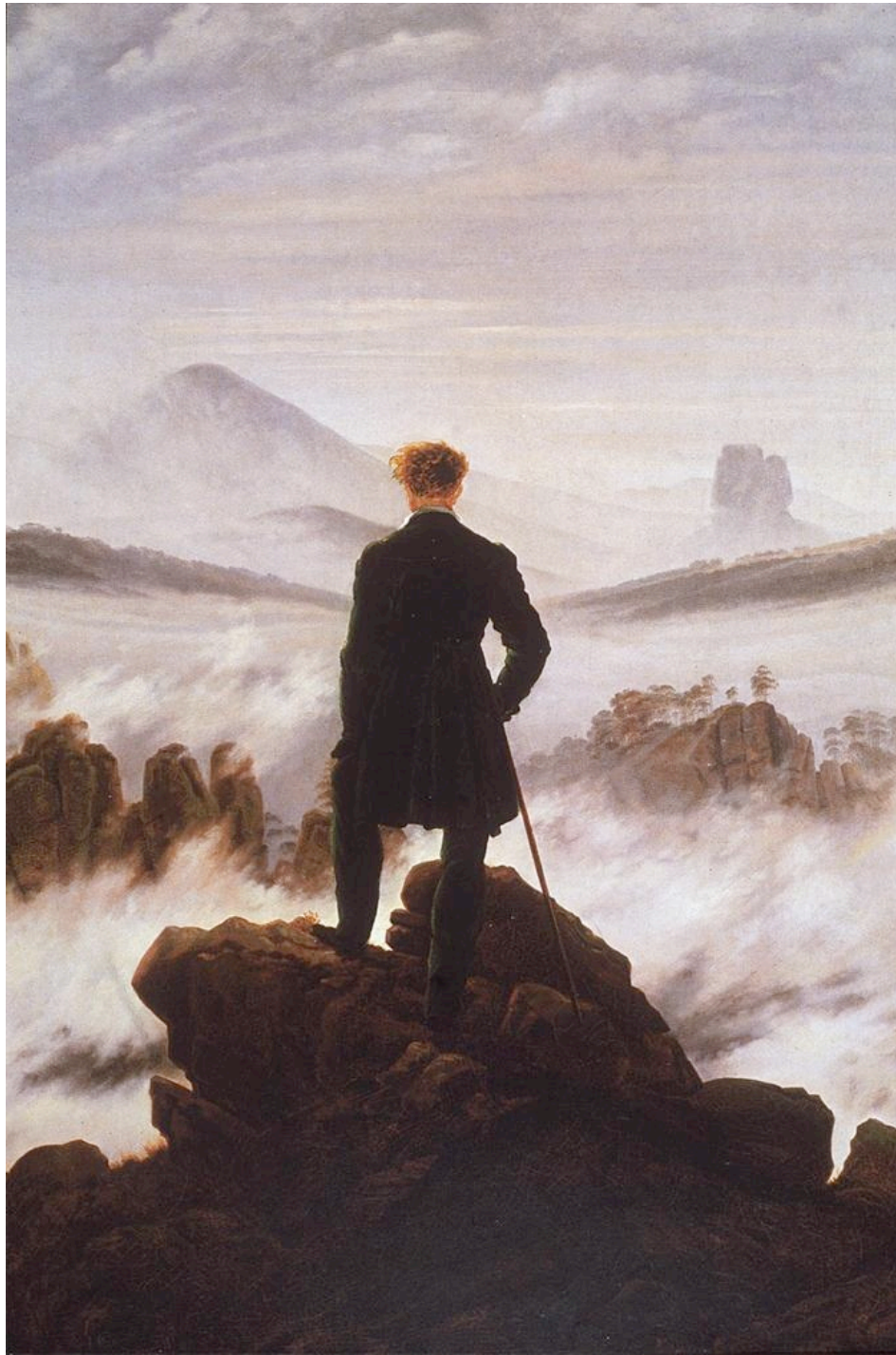




Friedrich, 'Chasseur in the Forest' (1814)

Friedrich, 'Sea of Ice' (1824)





Friedrich, 'Wanderer above the
Fog' (c.1818)

J. M. W. Turner, 'The Fighting Temeraire' (1839)



Turner, 'The Slave Ship' (1840)



John Constable, 'The White Horse' (1819)



Constable, 'Salisbury Cathedral' (1823)



Thomas Cole, 'The Oxbow' (c.1835)



Frederic Edwin Church, 'Niagara' (1857)



Church, 'The Heart of the Andes' (1859)

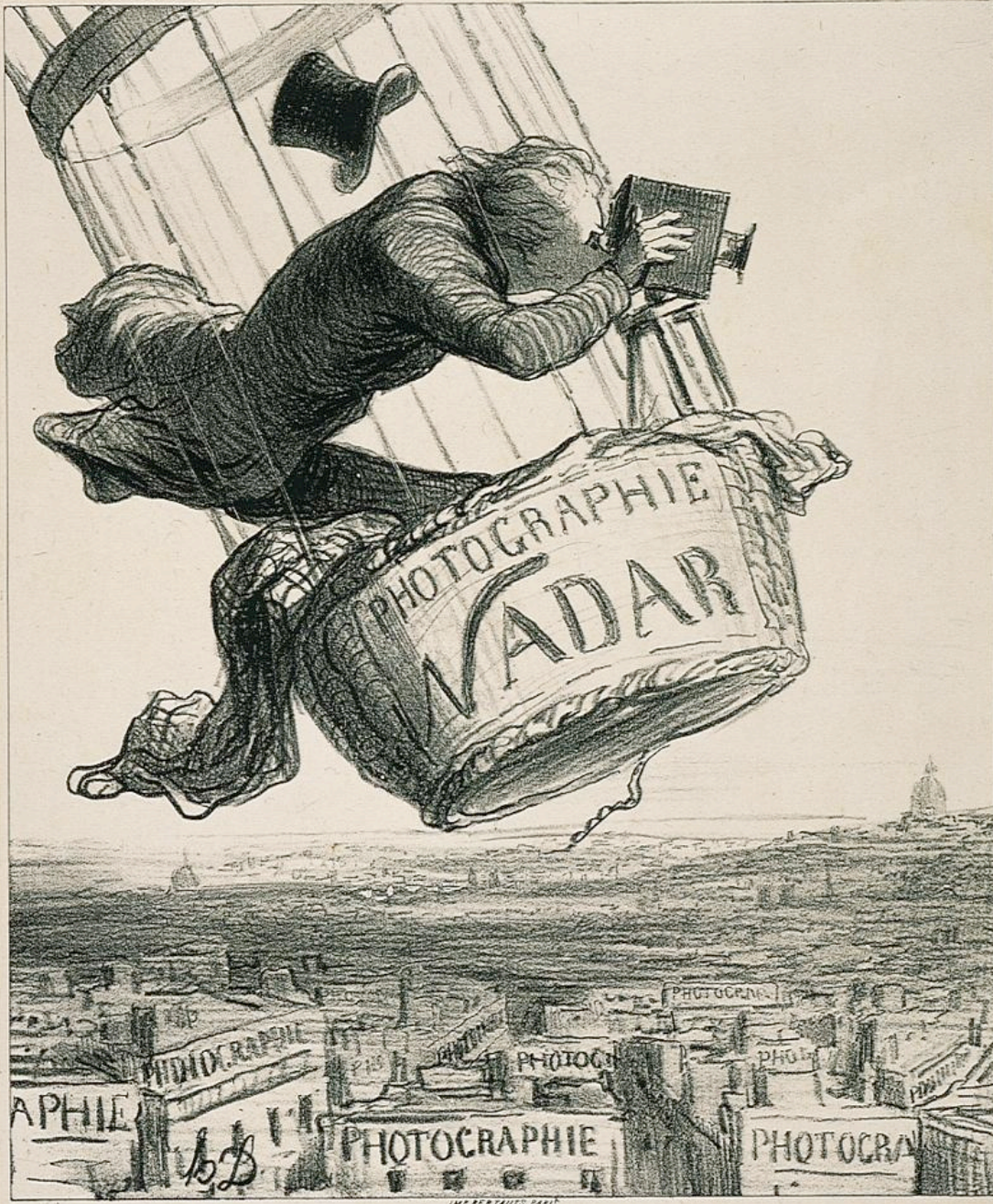


Louis J. M. Daguerre, photograph of a studio still life (1838)



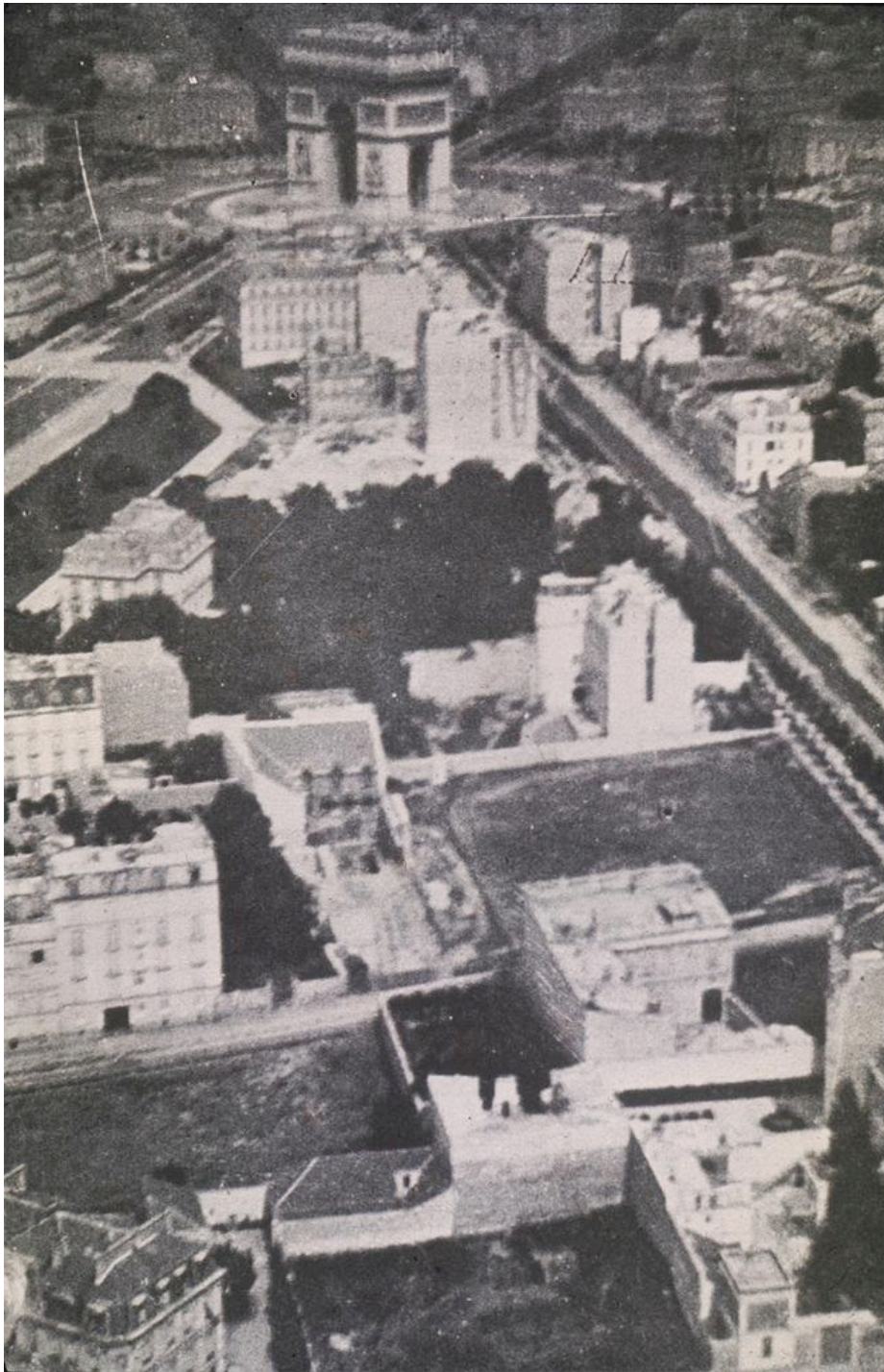
Daguerre, photograph of the Bl. du Temple, Paris (1839)



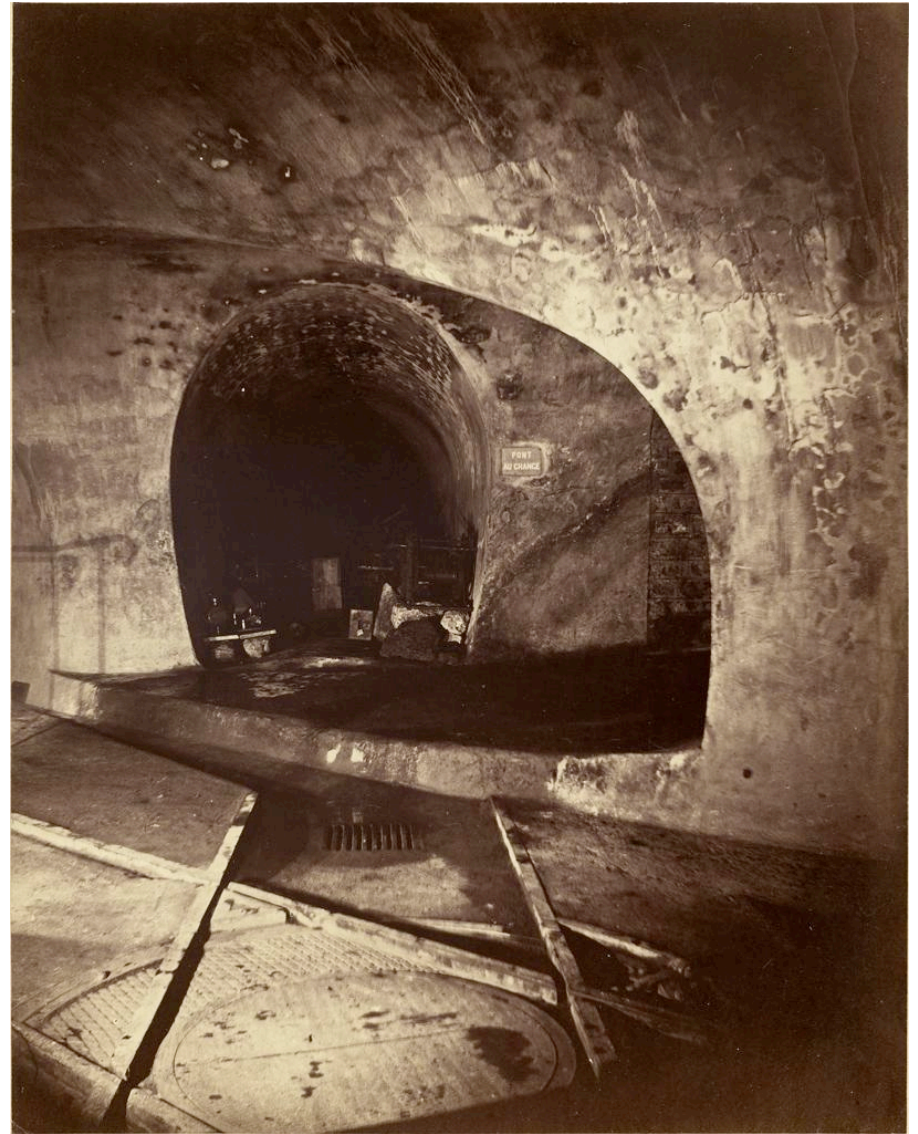


Daumier, print of Nadar
photographing Paris (1862)

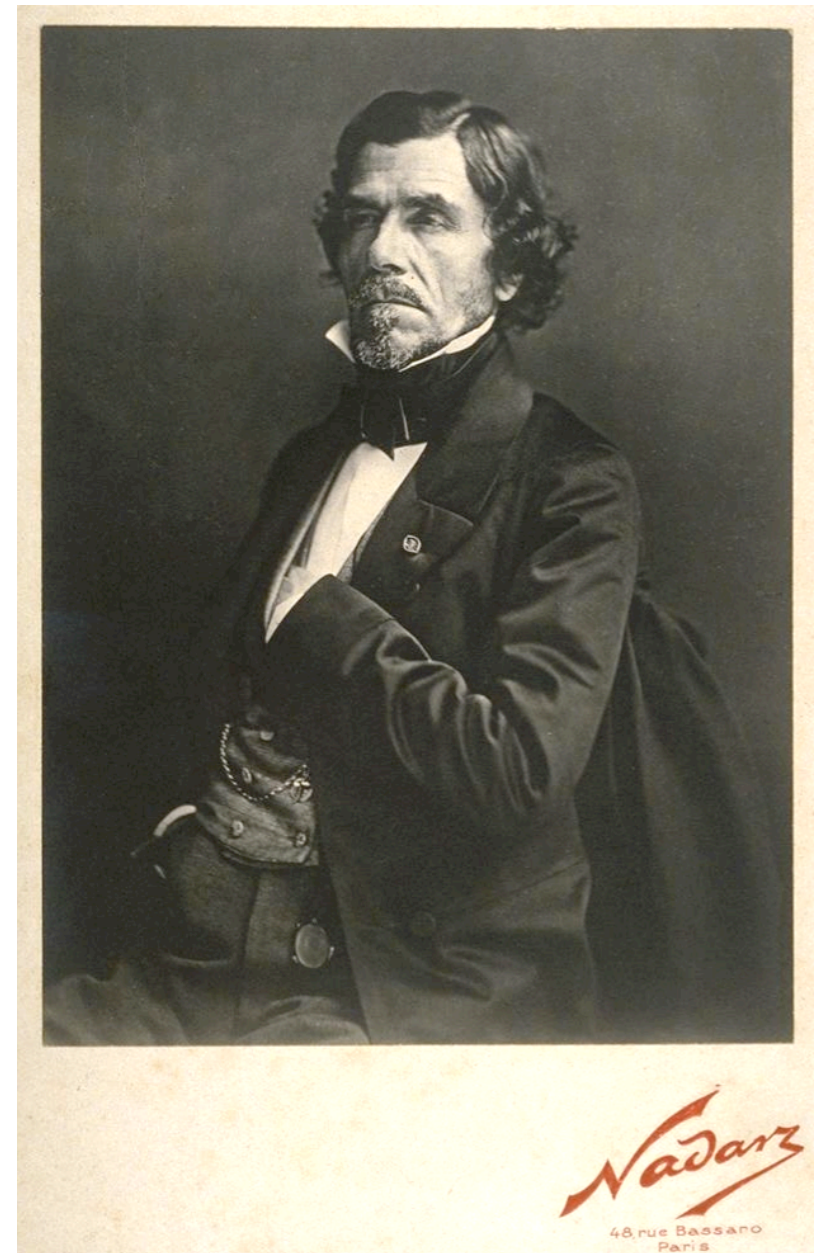
NADAR élevant la Photographie à la hauteur de l'Art



Nadar (Gaspard-Félix Tournachon), aerial and subterranean photographs of Paris (1860s)



Nadar, photographs of George Sand (as Louis XIV) and Eugène Delacroix





Timothy O'Sullivan, photograph of
ancient Native American structures
at Canyon de Chelly (1873)

Matthew Brady, photograph of Antietam battlefield (1862)



Timothy O'Sullivan, 'A Harvest of Death' (1863)



Negative by T. H. O'SULLIVAN.

Entered according to act of Congress, in the year 1865, by A. Gardner, in the Clerk's Office of the District Court of the District of Columbia.

Positive by A. GARDNER, 511 7th St., Washington.

A HARVEST OF DEATH, GETTYSBURG, PENNSYLVANIA.

Matthew Brady, photographs of Abraham Lincoln (c.1863) and Robert E. Lee (1865)

